



# VISUALIZING LANDSCAPE

Alghero  
July 11-12, 2024

## PEOPLE

### Scientific Commitee

Ludwig Berger (Landscape sound artist and researcher)  
Fabio Bianconi (Università degli studi di Perugia)  
Camilla Casonato (Politecnico di Milano)  
Massimiliano Ciammaichella (Università Iuav di Venezia)  
Maria Grazia Cianci (Università degli Studi Roma Tre)  
Pilar Chías Navarro (Universidad de Alcalá)  
Enrico Cicalò (Università degli Studi di Sassari)  
Agostino De Rosa (Università Iuav di Venezia)  
Tommaso Empler (Sapienza Università di Roma)  
Francesca Fatta (Università degli Studi Mediterranea di Reggio Calabria)  
Sagrario Fernández Raga (Universidad de Valladolid)  
Marco Filippucci (Università degli studi di Perugia)  
Andrea Giordano (Università degli Studi di Padova)  
Elena Ippoliti (Sapienza Università di Roma)  
Perry Kulper (University of Michigan)  
Pedro António Janeiro (Universidade de Lisboa)  
Luigi Latini (Fondazione Benetton Studi Ricerche, Università Iuav di Venezia)  
Valeria Menchetelli (Università degli Studi di Perugia)  
Carlos Rodríguez Fernández (Universidad de Valladolid)  
Rossella Salerno (Politecnico di Milano)  
Daniele Villa (Politecnico di Milano)  
Dorian Wiszniewski (University of Edinburgh)  
Ornella Zerlenga (Università degli Studi della Campania Luigi Vanvitelli)

### Program Commitee

Michele Valentino (c) (Università degli Studi di Sassari)  
Francesco Bergamo (Università Iuav di Venezia)  
Antonio Calandriello (Università Iuav di Venezia)  
Adriana Caldarone (Sapienza Università di Roma)  
Daniele Calisi (Università degli Studi Roma Tre)  
Margherita Cicala (Università degli Studi della Campania Luigi Vanvitelli)  
Vincenzo Cirillo (Università degli Studi della Campania Luigi Vanvitelli)  
Sara Colaceci (Università degli Studi Roma Tre)  
Alexandra Fusinetti (Sapienza Università di Roma)  
Amedeo Ganciu (Università degli Studi di Sassari)  
Alessandro Scandiffo (Politecnico di Milano)  
Marco Vedoà (Politecnico di Milano)

### Organizing Board

Michele Valentino, Amedeo Ganciu,  
Andrea Sias, Simone Sanna

## LOCATION & CONTACTS

### Where

Department of Architecture, Design and Urban planning  
University of Sassari  
Complesso di Santa Chiara  
Muralla de l'Hospital (Bastioni Marco Polo)  
Alghero (SS), Sardinia, ITALY

### Info

[www.visualizinglandscape.com](http://www.visualizinglandscape.com)  
[info@visualizinglandscape.com](mailto:info@visualizinglandscape.com)

## CALL FOR PAPERS

Although it is impossible to agree upon a single definition of landscape, it remains closely related to its perception and, therefore, to the visualization of the environment and its many tangible and intangible dimensions.

Landscape perception refers to an aesthetic –from the verb αισθάνομαι meaning to perceive through [all] the senses– experience but it is generally considered in visual terms since, for human beings, vision is the primary way of representing and analyzing the material world.

The optic-perceptual component often compresses and marginalizes the other sensory aspects because of this priority of 'knowing' the material world through vision.

Because of its complexity and diversity, landscape visualization research has garnered growing and renewed interest in recent years. Starting from the investigation of landscape perception, representation and communication, different researchers are integrating various tools to visualize the multisensory perception of the landscape. In this regard, the conference aims to explore through the lens of visualization the research concerning landscape to create a common ground for reflection at the boundary between different disciplines.

## TOPICS & KEYWORDS

The focus of the call for papers is defined below through some topics and keywords that suggest the areas of interest of the conference; authors are invited to recombine them freely to encourage the presentation of unpublished or little-explored research.

### Topics

- THEORIES
- METHODS and TECHNIQUES
- CASE STUDIES

### Keywords

#imaginary #geographic #realistic #information #landscape  
#landscapearchitecture #topography #parks #ecology #garden  
#heritage #visualization #datavisualization

## KEYDATES

04/09/2023	• Call for Papers
22/12/2023	• Papers submission deadline
29/02/2024	• Notice of Papers acceptance
30/04/2024	• Early fee deadline
11-12/07/2024	• Visualizing Landscape Conference (Papers published by PUBLICA)

## CONFERENCE PROCEEDINGS

Accepted papers will appear in the conference proceedings and be published as an ebook with ISBN in open access on the *PUBLICA Sharing Knowledge* publishing platform.

<http://www.publicapress.it>

### How to send contributions

The essay, in Italian or English, should be sent to the email address [info@visualizinglandscape.com](mailto:info@visualizinglandscape.com) through a single .doc or .docx file named author\_abstract.doc (or .docx) and should contain:

- title;
- author(s);
- author(s) affiliation;
- email contact(s);
- text of the abstract: max 1500 characters;
- keywords: max 5;
- essay text: min 15,000, max 20,000 characters;
- images: min 3, max 10.

Before submitting a contribution, please pay attention to the [Guidelines for Authors](#).

